

**o'sullivan**  
the actors agent

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## Ella Maria Carmen

**Location:** Dublin

**Eye Colour:** Blue

**Height:** 5'5 – 165cm

**Hair Colour:** Brown

**Playing Age:** 16-25

**Nationality:** Irish

### Film

**Year / Role / Production Name / Director / Category of Production**

2019, Sarah , A Death in the Family, Dir: Kate Haley (Short)

2019, Salon Worker, The Doireann Project, Dir: Alex Siepren (Web Series)

2018, Sarah Jane Doyle, Evidence of Evil, Dir: Mick Staines (TV)

2018, Grace, Slab, Dir: Donna Cloke (Short)

### Stage

2020, Multi-Role, Clearence, Dir: Leah Moore, Smock Alley Theatre

2019, Gwen, Cello, Dir: LesleyAnn Reiley, Gay Theatre Festival

2018, Magpie (Titular), Dir: Bríd Ní Chomin, Smock Alley Theatre

2017, Lucetta, The Rover, Dir: Peter McDermot, DIT Conservatory of Music and Drama

2016, Mae, Beckett's Footfalls, Dir: Brian Shaw, Columbia College Chicago

2016, Mandy, Say De Kooning, Dir: Lexi Noseworthy, Columbia College Chicago

2016, Ella Clown, Conservatory of Clown, Dir: Raymond Keane, DIT Conservatory of Music and Drama

2015, Grace Gifford, A Terrible Beauty, Dir: Mary Moynihan, DIT Conservatory of Music and Drama

2012, Charlotte, Oliver!, Dir: Vivien Coates, Festival Productions, National Concert Hall

**Accents & Dialects: (\* = native)**

**Dublin\*** American-Southern States, American-Standard, Australian, East European, English-Standard, Heightened RP, Irish RP, Irish-Northern, Liverpool, London, Manchester, Scottish-Standard

**Music & Dance:**

Violin, Drums, Laban

**Performance Skills:**

Rapier and Dagger, Unarmed Combat training

**Training:**

2021, Bow Street Academy, Full Time 1 Year

2016, Columbia College Chicago, Semester Abroad

2017, Drama Performance, DIT Conservatory of Music and Drama , 3 Year