

## Matthew O'Brien

August 16<sup>th</sup> will see Matthew head into full-time rehearsals for "HEART OF A DOG" by Eadaoin O'Donoghue which is a co-production The Everyman, The Civic, DTF and John O'Brien. It will be produced by Naomi Daly (The Everyman) and directed by John O'Brien. It is scheduled to run in The Everyman Theatre, Cork from September 23<sup>rd</sup> to 25<sup>th</sup> and then in The Civic Theatre, Tallaght, Dublin from September 30<sup>th</sup> to October 3<sup>rd</sup>.

Matthew is currently in rehearsals to play 'Tybalt' and 'Friar' in Mill Productions virtual excerpts production of "ROMEO & JULIET" which will be filmed in the Mill Theatre Dundrum. The production will be an online resource for the 2021/22 Junior Cert students.

Screen acting wise he is cast in the BBC and Hulu "CONVERSATIONS WITH FRIENDS" the much-anticipated TV series adaptation of *Sally Rooney's* novel of the same name. It is in production in Ireland until September. In post-production is Mopar & Subotica's thriller "RED ELECTION" which wrapped filming in Dublin earlier this year.

Screen credits also include RTE Television's soap drama "Fair City", Lachlainn McKenna's award winning short film "POCKETS", the lead role of 'Ed Smith' in Kevin Henry's feature film "SOULSMITH", the BBC television drama "RIPPER STREET 4", Oscar winning Greek director Yorgos Lanthimos's feature film "THE LOBSTER", Techno Wolf's IFB Signatures Short "BLIGHT" directed by Brian Deane who also directed Matthew ('Fitch') in his award winning short "VOLKSWAGON JOE".

**Height:** 5' 11" (180cm)

**Principal Age Range:** 30 - 36

**Build:** Slim

**Hair:** Brown

**Eyes:** Blue

### Skills

**Accents:** Southern Irish (Native), Irish Regional, Northern Irish, English RP, UK Regional, Cockney, American

**Vehicle Licences:** Full Driving Licence

**Music:** Drums (Advanced) and Guitar (Advanced)

**Other Skills:** Horse Riding, Swimming, Photography, Painting, Flying

**Qualifications:** B.A. Degree in Performance Art from Swansea University

**Other:** Currently in training for a Private Pilots License (PPL) with prospective (CPL)



### Screen

TV/Film	Role	Director	Company
Conversations with Friends (TV)	Kieran	Lenny Abrahamson	BBC & Hulu
Fair City (Television)	James Rafferty	Various	RTE Television
Red Election (Television)	Jonathan	Paul Murphy and Jill Robertson	Subotica Films & Nordic Studios
Pockets (Short Film)	Male Lead	Lachlainn McKenna	TC
Soulsmith (Feature Film)	Ed	Kevin Henry	Whim Productions
Blight (Short Film)	Willard	Brian Deane	TechnoWolfFilms
Ripper Street S4 (Television)	Constable Renshaw		Tiger Aspect Productions / BBC
Volkswagen Joe (Short Film)	Fitch	Brian Deane	TW Films Ltd. / Belturbet Drama Society
Wilitons Way (Short Film)	Virgil	Alan Hopkins	IADT Graduation 2013
Time and Ecstasy (Short)	Drug Dealer	John Clarke	ShortKuts Prod
Marlo (Short)	Marlo	Natasha Kavanagh	Ember Prod
A Domestic Odyssey (Short)	Johnny	Martin O'Malley	Backhinge Prod
Inside (Short)	John	Andy Green	A Green Animation
Maggots and Men (Short)	Martin	Kit Keeling	New Horizon
The Wolfes Hand (Short Film)	Donleavy	Mike Lee	IADT
GreenGate (Short Film)	Dr Roach	Stewart Lambert	IADT
The Lobster (Feature Film)	Trapped Loner	Yorgos Lanthimos	Lisp Films Limited
Vikings III (Television)	Saxon Farmer	Jeff Woolnough	World 2000 Entertainment / Take 5 Productions
A Dangerous Fortune (TV Series)	Waiter	Christian Schwochow	Constantin TV

<b>CTRL (RTE Storyland 2015)</b>	Mr White	Brian Deane	Blacksheep Productions
<b>Penny Dreadful S2 (Television)</b>	Man Outside Opera	James Hawes	Showtime
<b>Reasons to be Silent (Short)</b>	Mark	Nicky Sand	Pebbles-throw Group
<b>Theatre</b>			
<b>Fantastic Mr. Fox</b>	Mr. Fox	Geoff O	Mill Productions / Mill Theatre
<b>Romeo &amp; Juliet</b>	Mercutio	Geoff O'Keeffe	Mill Productions / Mill Theatre
<b>King Lear</b>	Kent	Geoff O'Keeffe	Mill Productions / Mill Theatre
<b>James and The Giant Peach</b>	Miss Spiker & Centipede	Geoff O'Keeffe	Mill Productions / Mill Theatre
<b>Hamlet</b>	Laertes	Geoff O'Keeffe	The Mill Theatre / Mill Productions
<b>The Misanthrope</b>	Giovanna	Peter Reid	New Theatre / AC Productions
<b>Good Evening, Mr. Collins</b>	Eamonn de Valera	Padraic McIntyre	Mill Productions
<b>A Date with Mercy</b>	Fierce	Andrew Deering	Plastic Theatre
<b>The Colleen Bawn</b>	Hardress Cregan	Ailish Leavy	Duked Productions
<b>The Goat / Or Who is Sylvia</b>	Billy	Ailish Leavy	Duked Productions
<b>LA Noir</b>	Billy Vincent	Chris Lynch	Neon Fringe Prod
<b>Laughter on the 23rd Floor</b>	Ira Stone	Joyce Ward	Shift Theatre Co
<b>Hamlet</b>	Hamlet	Valerie Greene	
<b>Cause Celebre</b>	George Wood	Moirá Delaney	
<b>Ismene</b>	Te	Aislinn Ni Uallichain	Tattletale T Co
<b>The Dead Woman's Son</b>	The Interviewer	Michael McCabe	Maylin Theatre Co
<b>Broadening</b>	Daniel	Ronan Phelan	Glass Doll Prods
<b>The Art of Wedlock - The Proposal</b>	Ivan Vassilevitch	Matthew Ralli	Speckintime
<b>Deeds of Deceit</b>	Lord Haddo	Matthew Ralli	Chapel Royal Dublin Castle / Speckintime Theatre Company
<b>A Midsummers Night Dream</b>	Lysander	Cathal Quinn	Dublin Castle / Mouth on Fire
<b>Guerilla Days in Ireland</b>	Multiple	Neil Pearson	Olympia Theatre Dublin / Everyman Theatre Cork
<b>Temptress</b>	Noel	Matthew Ralli	The New Theatre
<b>Language of the Mute</b>	Alan	Liam Halligan	Parthalonians Theatre Productions
<b>Crave</b>	B	Rachel Honan	Swansea University
<b>Love in the tim...</b>	Ashley	Chris Lynch	Neon Fringe Prod
<b>Ismene</b>	Te	Aislinn Ni Uallichain	Dream Theatre
<b>Sive</b>	Liam Scuab	Avenue Theatre	Brian Murray

