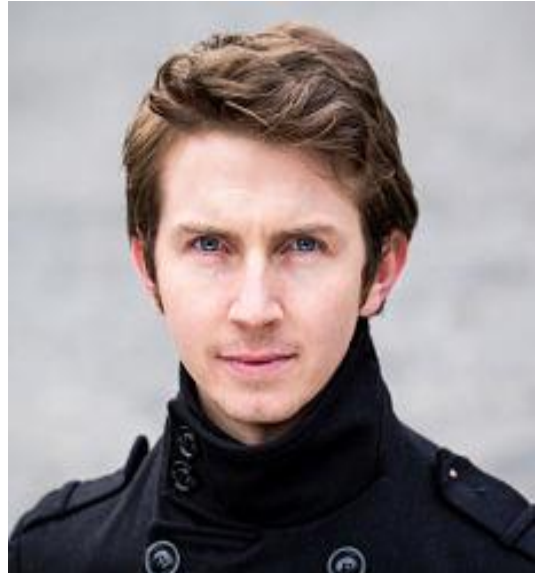


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Matthew O'Brien

Nationality: Irish

Location: Dublin

Eye Colour: Blue

Height: 5' 11" - 180cms

Hair Colour: Brown

Playing Age: 28-35

Matthew is an Irish actor based just outside Dublin. He is 5' 11" (180cm) tall.

Theatre wise Matthew most recently played the lead role of 'DOG / later SHARIK / later MR. SHARIK' in "HEART OF A DOG" by Éadaoin O'Donoghue a co-production between The Everyman, The Civic, DTF and John O'Brien. Based on Russian author Mikhail Bulgakov's novella "*Heart of a Dog*" was produced by Naomi Daly (Everyman) and directed by John O'Brien. It ran in Cork's Everyman Theatre from Thursday, September 23rd to Sat 25th inc. before playing in The Civic Theatre in Tallaght from Thursday, September 30th to Sunday 3rd October inc. Cast also included Derbhle Crotty, Steve Blount, Michael Grennell, Karen McCartney and Cathy White.

Screen acting wise Matthew is cast in the BBC and Hulu TV series "CONVERSATIONS WITH FRIENDS" the much-anticipated adaptation of *Sally Rooney's* novel of the same name. It's currently in post-production as is Mopar & Subotica's thriller "RED ELECTION" in which Matthew is also cast.

Screen credits also include Lachlainn McKenna's award-winning short film "POCKETS", the lead role of 'Ed Smith' in Kevin Henry's feature film "SOULSMITH", the BBC television drama "RIPPER STREET 4", Oscar winning Greek director Yorgos Lanthimos's feature film "THE LOBSTER", Techno Wolf's IFB Signatures Short "BLIGHT" directed by Brian Deane who also directed Matthew ('Fitch') in his award winning short "VOLKSWAGON JOE".

Screen

Role / Production Name / Director / Category of Production

Kieran, Conversations with Friends, Lenny Abrahamson, BBC & Hulu (TV)
 James Rafferty, Fair City, Various, RTE Television (TV)
 Jonathan, Red Election, P Murphy & J Robertson, Subotica Films & Nordic Studios (TV)
 Male Lead, Pockets, Lachlainn McKenna (Short)
 Ed (Lead), Soulsmith, Kevin Henry, Whim Productions (Feature)
 Willard, Blight. Brian Deane, TechnoWolfFilms (Short)
 Constable Renshaw, Ripper Street S4, Tiger Aspect Productions / BBC (TV)
 Fitch, Volkswagon Joe, Brian Deane, TW Films Limited (Short)
 Trapped Loner, The Lobster, Yorgos Lanthimos, Lisp Films Limited (Feature)
 Saxon Farmer, Vikings III (Television), Jeff Woolnough, World 2000 Entertainment (TV)
 Walter, A Dangerous Fortune, Christian Schwochow, Constantin TV (TV)
 Mr. White, CTRL, Brian Deane, Blacksheep Productions, (RTE Storyland)
 Penny Dreadful S2, James Hawes, Showtime (TV)
 Mark, Reasons to be Silent, Nicky Sand, Pebbles-throw Group (Short)

Stage

Production Name / Role / Director / Theatre Co. and or Theatre

Heart of a Dog	Dog / Sharik	John O'Brien	The Everyman & The Civic
Romeo & Juliet	Tybalt & Friar	Geoffe O'Keffe	Mill Productions Virtual Excerpts
Fantastic Mr. Fox	Mr. Fox	Geoff O'Keffe	Mill Productions / Mill Theatre
Romeo & Juliet	Mercutio	Geoff O'Keffe	Mill Productions / Mill Theatre
King Lear	Kent	Geoff O'Keffe	Mill Productions / Mill Theatre
Hamlet	Laertes	Geoff O'Keffe	Mill Productions / Mill Theatre
The Misanthrope	Giovanna	Peter Reid	New Theatre / AC Productions
Good Evening Mr.Collins	E de Valera	Padraic McIntyre	Mill Productions/Mill Theatre
A Date with Mercy	Fierce	Andrew Deering	Plastic Theatre
The Colleen Bawn	H Cregan	Ailish Leavy	Duked Productions
The Goat / Or Who is Sylvia	Billy	Ailish Leavy	Duked Productions
LA Noir	Billy Vincent	Chris Lynch	Neon Fringe Prod
Laughter on the 23rd Floor	Ira Stone	Joyce Ward	Shift Theatre Co
Ismene	Te	Aislinn Ni Uallichain	Tattletale T Co
The Dead Woman's Son	The Interviewer	Michael McCabe	Maylin Theatre Co
Broadening	Daniel	Ronan Phelan	Glass Doll Prods
The Art of Wedlock	Iv. Vassilevitch	Matthew Ralli	Speckintime Theatre Co.
Deeds of Deceit	Lord Haddo	Matthew Ralli	Speckintime Theatre Co.
A Midsummers Night Dream	Lysander	Cathal Quinn	Dublin Castle / Mouth on Fire
Guerilla Days in Ireland	Mutiple	Neil Pearson	The Olympia / The Everyman
Temptress	Noel	Matthew Ralli	The New Theatre
Language of the Mute	Alan	Liam Halligan	Parthalonians Theatre Co.
Sive	Liam Scuab	Brian Murray	Avenue Theatre Company.

Continued...

Accents & Dialects: (* = native)

Southern Irish*, Irish Regional inc Northern Irish, English RP, UK Regional, Cockney, Standard and Regional American

Performance Skills:

Physical Movement, Improvisation.

Other Skills:

Full Driving Licence, Swimming, Horse Riding (Novice)

Music:

Drums (Advanced) and Guitar (Advanced)

Sports:

Strong Swimmer

Training:

B.A. Degree in Performance Art from Swansea University