

o'sullivan
the actors agent



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Lora Hartin

Location: Dublin

Eye Colour: Brown

Height: 5'3" – 160cm

Hair Colour: Black

Playing Age: 18-25

Nationality: Irish

Lora is from Dublin and is based there. She is 5' 3" tall (160cm) and is a recent graduate of Trinity College Dublin with a First Class Honours Degree in Drama and Theatre.

Screen credits include the role of 'Holly' in short "THERAPY", directed by Zoe Kelly and 'Tracy' in feature "MICHAEL INSIDE", directed by Frank Berry. She has also had multiple recurring roles in short series "BAD GIRLS" directed by Antonia Brady, and radio drama "SUGARKISSANGELHILL" written and directed by Ultan Pringle.

Stage credits include 'Amy' in BLOODED directed by Antonia Brady (DU Players), 'Alexandra' in SPECTRES OF GORKY directed by Marc Atkinson (Samuel Beckett Theatre), 'Three' in KNICK KNACK directed by Sophie Cassidy (Samuel Beckett Theatre), 'Nichevo' in THE STRANGEST KIND OF ROMANCE directed by Julia Appleby (Samuel Beckett Theatre), and 'Laura' in DUCK DUCK (NO) GOOSE directed by Luca Wilcockson and Sally Hennessy. Lora also frequently collaborates with Gift Horse Theatre Company, cast as 'Tess' in both the at-home and touring productions of TESS OF THE DURBERVILLES (2019-2020) and Feste in TWELFTH NIGHT (2021).

Lora was selected as a National High Achiever upon completing her Royal Irish Academy Drama

training in 2018. She has an avid interest in playwriting, often collaborating with Fishamble Theatre company, where she worked as a script intern in the Summer of 2021, and co-produced her first play 'AFTER THE STORM' in the O'Reilly Theatre in 2020. For her final year, she directed/devised and starred in Final Year Debut projects 'DIVINE' and 'DOCTOR FAUSTUS', respectively.

Film:

Year/ Roll/ Production Name/ Director / Category of Production

2016, Holly, Therapy, Dir. Zoe Kelly, (Short)
2018, Tracy, Michael Inside, Dir. Frank Berry, (Feature)

Stage:

2021 Bad Angel/Helen of Troy, Doctor Faustus, Dir. Signe Lury, Samuel Beckett Theatre
2020 Tess, Tess of the D'urbervilles, Dir. Signe Lury, Gift Horse Theatre
2020 Laura, Duck Duck (No) Goose, Dir. Luca Wilcockson and Sally Hennessy, Samuel Beckett Theatre
2019 Nichevo, The Strangest Kind of Romance, Dir. Julia Appleby, Samuel Beckett Theatre
2019 Alexandra, Spectres of Gorky, Dir. Marc Atkinson, Samuel Beckett Theatre
2019 THREE, Knick Knack, Dir. Sophie Cassidy, Samuel Beckett Theatre
2018 Amy, Blooded, Dir. Antonia Brady, Players Theatre
2018 Anastasia, Cinderella, Dir. William Dunleavy, Players Theatre

Accents & Dialects: (* = native)

Dublin*, American Standard, American Southern, New York, English-Standard, English RP, Irish-Northern, London

Music & Dance:

Guitar, Ukulele, Vocals (Mezzo Soprano)

Performance Skills:

Unarmed Combat training, Devising for Theatre

Other Skills:

Directing, Playwriting, Production and Stage Management, Video Production and Editing

Training:

2021, BA in Drama and Theatre (First Class Honours)
2018, RIAM Certificate in Speech and Drama (Distinction)
2017, Gaiety School of Acting Young Filmmakers Course