

# o'sullivan

the actors agent

Email [tom@osullivantheactorsagent.com](mailto:tom@osullivantheactorsagent.com)

Call +353 86 6074356

Web [www.osullivantheactorsagent.com](http://www.osullivantheactorsagent.com)

## Darragh Gilhooly

Spotlight - <https://www.spotlight.com/4213-3499-2602>

**Location:** Dublin

**Eye Colour:** Blue

**Height:** 5'9" - 175cm

**Hair Colour:** Brown/Fair

**Playing Age:** 16 - 25

**Nationality:** Irish



Theatre wise Darragh is cast in The Abbey Theatre's production of "Portia Coughlan" ('Gabriel') which is scheduled to run in The Abbey from February 11th to March 12<sup>th</sup> inc.

Screen credits include the film "13 Hours" (post-production) directed by Ciaran Creagh, the short films "Inside Out" (Patrick) directed by Laura Way and "Monkey Tales" (Multiple) directed by Robert Forshaw.

Darragh's theatre credits also include "The Lieutenant of Inishmore" (Davey) directed by Maureen White, "A Midsummer's Nights Dream" ('Lysander') directed by Liam Halligan, "What Happened Bridgie Cleary" ('Mikey') directed by Paul Brennan, and "Romeo and Juliet" ('Paris') directed by Liam Halligan with The Gaiety School of Ireland.

A graduate of The Gaiety School of Acting's two year professional actor's training program Darragh is originally from Leitrim in the North West of Ireland, he lives in Dublin.

### Screen

#### **Role / Production Name / Director / Category of Production**

Ricky, Thirteen Hours, Dir: Ciaran Creagh (Feature)

Thomas, White Roses Dir: Sean Noonan (Short)

Luke, Borrowed Lenses (Working Title), Dir: Ian Adams (Feature)

Patrick, Inside Out, Dir Laura Way (Short)

### Stage

#### **Role / Production Name / Director / Theatre Co. and or Theatre**

Portia Coughlan, Gabriel, Dir: Caroline Byrne, The Abbey Theatre

A Midsummers Night Dream, Lysander, Dir: Liam Halligan, The Black Box Theatre

Davey, The Lieutenant of Inishmore, Dir: Maureen White, Smock Alley Theatre

Mikey, What Happened Bridgie Cleary, Dir: Paul Brennan, The Black Box Theatre  
Jim, The Spinning Heart, Dir: Donal Courtney, Black Box Theatre  
Paris, Romeo and Juliet, Dir: Liam Halligan, Black Box Theatre

**Accents & Dialects: (\* = native)**

Western Ireland/Midlands\*, Irish - Northern, North/South Dublin, Belfast, General American, New York, Southern American, RP, Cockney, Scottish

**Music & Dance:**

Tap, Acoustic/Electric Guitar.

**Vocal Range:**

Tenor/Belt up to G5

**Performance Skills:**

Rapier and Dagger, Unarmed Combat training, Mime, Improvisation, Physical Theatre, Movement,

**Sports:**

Swimming, Football, Rugby, Tennis, Gaelic Football, Snooker

**Training:**

2021, Advanced On Screen Acting, The Stella Adler Studio of Acting  
2020, Full Time Two Year Professional Training, The Gaiety School of Acting  
2019, Intimacy Training, Ita O'Brien  
2019, I A CLOWN, Raymond Keane