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the actors agent

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Ross Fitzpatrick

Spotlight: <https://www.spotlight.com/0457-9050-4967>

Playing Age: 18-25
Height: 6' - 183cm
Eye Colour: Blue-Green
Hair Colour: Dark Brown
Based in: Dublin
Nationality: Irish

Ross is a Dublin based actor.

He is cast to play 'Tybalt' in Mill Productions' staging of 'ROMEO & JULIET' by William Shakespeare, directed by Geoff O'Keeffe which will run in The Mill Theatre, Dundrum from March 3-16th inc. School performance show times will be 10am and 1.30pm daily, while there will be two public performances on the evenings of Friday 11th and Thursday 17th at 7.30pm.

Ross's stage credits while training in TU Conservatoire Dublin include 'Romeo' in ROMEO & JULIET directed by Miriam O'Meara, 'Arlecchino' in COMMEDIA MARKETPLACE directed Michael McCabe, 'Narrator/Ferdia' in AN TÁIN (IRISH FOLKLORE) directed by Miriam O'Meara, and 'Bill' in THE PANEL directed by Bairbre Ní Chaoimh.

Musical stage credits include 'James' in CHROMATICS directed by Andrew Keats (Arion Productions), 'Beast' in BEAUTY AND THE BEAST directed by Ger Pender (GTD Productions).

Screen credits include the Irish language short film FAITÍOS (The First Fear) directed by Martha Fitzgerald, GRIMM TALES directed by Michael McCabe, and the short film WIRED directed by Ruairi O'Hoisin.

Ross is a graduate of the TU Dublin Conservatoire Of Music and Drama with a BA in Drama (Performance).

Screen

Production Name / Role / Director / Category of Production

FAITÍOS (The First Fear), Sean, Dir: Martha Fitzgerald, Fizz and Chips Productions (Short Film)

GRIMM TALES, Prince/Witch/Faithful Johans, Dir: Michael McCabe, TU Conservatoire Dublin (TV)

WIRED, Harry, Dir: Ruairi O'Hoisin (Short Film)

Stage

ROMEO & JULIET, Romeo, Dir: Miriam O'Meara, TU Conservatoire Dublin

CHROMATICS, James, Dir: Andrew Keats, Arion Productions, (Musical)

THE HOME COMING, Lenny, Dir: Pete McDermott

BEAUTY AND THE BEAST, Beast, Dir: Ger Pender, GTD Productions (Musical)

COMMEDIA MARKETPLACE, Arlecchino, Dir: Michael McCabe, TU Conservatoire Dublin

AN TÁIN (IRISH FOLKLORE), Narrator/Ferdia, Dir: Miriam O'Meara, TU Conservatoire Dublin

THE PANEL, Bill, Dir: Bairbre Ní Chaoimh, TU Conservatoire Dublin

Accents & Dialects: (* = native)

Dublin*, Irish-Southern, Irish-Northern, Belfast, English-Standard, London, RP, American-Standard

Music & Dance: (Highly Skilled)

C3 to B5 (belt to Bb4), Falsetto, Pop Singing, Tenor

Performance Skills:

Actor-Singer, Audio Drama, Comedy, Commedia Dell'Arte, Forum Theatre, Immersive Performance, Interactive Performance, Laban Training, Meisner Technique, Musical Theatre, Physical Theatre, Radio Drama, Rope Work, Theatre In Education, Voice Acting, Voice Over.

Other Skills:

Alexander Technique, Barista (experienced), Chess, Vocal Captain (experienced), Writer.

Sports:

Basketball, Cycling, Football, Gaelic Football, Swimming, Swimming (Open Water).

Languages:

English*, Irish (High Standard), Spanish (High Standard)

Training:

TU Dublin Conservatoire, BA (Hons) Drama (Performance), 1st Class Hons, 3 years, 2017-2020

