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the actors agent



Email tom@osullivantheactorsagent.com

Call +353 86 6074356

Web www.osullivantheactorsagent.com

Anna Nugent

Spotlight - <https://www.spotlight.com/7053-8977-1164>

Nationality: American

Location: Dublin

Eye Colour: Brown

Height: 5' 7" – 172cms

Hair Colour: Brown

Playing Age: 36-45

Anna is a US-born actor based in Dublin and is 5' 7" (172cm) tall.

She plays 'Kate' in "ABSTRACT PAINTING" (post-production) a short film directed by Nishaant Singh Bhinder. Also in post-production is "EPIC" a pilot for ABC Television which filmed in Ireland. Her screen credits also include 'Admiral London' in "NOVA JONES" a 10 x 24 minute live action series for CBBC and RTE, the feature film "WE HAVE ALWAYS LIVED IN THE CASTLE" ('Lucille Wright') directed by Stacie Passon, and the short films "LOST CONNECTION" ('Jane'), "SHAMED" ('Emily'), "MEITHERHOOD" ('Amy'), "THE TATTOO" ('Florence') and "THE LONG WET GRASS".

A selection of Anna's theatre credits are listed below in her CV.

Screen

Role / Production Name / Director / Category of Production

Kate, Abstract Painting, Dir: Nishaant Singh Bhinder (Short)

Admiral Londo, Nova Jones, Dir: Fergal Costello (TV)

Brigand, Epic, Dir: James Griffiths (TV Pilot)

Florence, The Tattoo, Ian Power (IFB Short)

Woman, The Long Wet Grass, Dir: Justin Davey (Short)
Lucille Wright, We Have Always Lived in a Castle; Dir: Stacie Passon (Feature)
Emily, Shamed, Dir: Damien Varley (Short)
Jane, Lost Connection, Dir: Andrew Mc Allister (Short)
Auditionee, Spa Weekend, Dir: Maureen O'Connell (Feature)
Mars, Follywood, Dir: John Gleeson (Webseries)
Amy, Meitherhood, Dir: Maureen O'Connell (Short)
Miss Purviance, The Monterey Express, Dir: Anthony Breatnach (Short)
Fed Official, The Bailout, Dir: Conal Morrison (TV)
Emily, Law & Order: SVU, Dir: Jean de Segonzac (TV)

Stage

Role / Production Name / Director / Theatre Co. and or Theatre

Susan, Transatlantic Tales, Dir: Paul Nugent, The Civic / AboutFACE
Coleman, US vs One Book Called Ulysses, Dir: Paul Nugent, James Joyce
Centre (Reading)
Benny, Orson Welles' Christmas Carol, Dir: Kathleen Warner Yeates, The New Theatre
Greta, Hot Property, Dir: Kathleen Warner Yeates, Smock Alley (Rehearsed Reading)
Nona / Ismene, The Yeats Project, Dir: George G. Heslin, Irish Repertory Theatre (Reading)
Sister James, Doubt: A Parable, Dir: Keith Teller, Tangent Arts (Tivoli, NY)

Voice

Role / Production Name / Director / Category of Production

Multiple Characters, The Division 2, Dir: Julian Gerighty (Video Game)
Atori, Space Chickens in Space, Dir: Markus and Tommy Vadflaaten (TV)
Various ads, E-Learning and Corporate VO

Accents & Dialects: (* = native)

General American*, New York, Southern American, RP, Irish Southern, German

Music & Dance:

Ballroom Dancing, Foxtrot, Tango, Waltz, Cha-cha, Rumba, Swing

Vocal Range:

D3 to G5

Performance Skills:

Voice Over, Mime, Improvisation, Stage Combat

Other Skills:

Full Driving Licence, Horse Riding (Basic)

Sports:

Yoga, Swimming, Cycling, Pistol (Basic)

Training:

2020, Gerry Grennell Standard English Dialect Workshop, Bow Street
2017, Drama Facilitation, ArtsTrain
2010-2015, ESPA at Primary Stages (NYC)
2001, Full Time Two Year Professional Actors' Training, The Gaiety School of Acting
1998, BA Theatre and Criminal Justice, Calvin University