

**o'sullivan**  
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## Jim Roche

Spotlight - <https://www.spotlight.com/9657-1279-7279>

**Nationality:** Irish

**Location:** Dublin

**Eye Colour:** Brown

**Height:** 5' 11" – 180cms

**Hair Colour:** Brown

**Playing Age:** 45-53

Jim is an Irish actor based in Dublin.

Jim plays state pathologist 'Dr. Nat Carey' in "PRESS MEASURES" (post-production) a 3 part documentary series about Maxine Carr the girlfriend at the time of child killer Ian Huntely.

In post-production is Season 2 of "VALHALLA" (for Netflix) in which Jim is cast. Also in post-production is the Irish film "13 HOURS" directed by Ciaran Creagh in which Jim plays the supporting role of 'McDermott'.

His screen credits also include the featured supporting role of 'Colin Fountain' in Acorn TV's fun detective series "HARRY WILD" in which actress Jane Seymour stars in the title role, featured supporting roles in "NORMAL PEOPLE" directed by Lenny Abrahamson, "THE LAST DUEL" directed by Ridley Scott, "THE RHYTHM SECTION" directed by Reed Marano, Seasons V and VI of History's VIKINGS series, "DARK LIES THE ISLAND" directed by Ian Fitzgibbon, and "BLOOD" directed by Maurice Sweeney and Laura Way.

Jim directed and reprised his role in his preventative mental health intervention theatre piece 'A FACE IN THE CROWD' which ran in Wexford and in the Waterford Theatre Royal back in March.

His theatre credits include Wonderland Production's play 'THE PICTURE OF DORIAN GREY', "THE ANTI-SOCIAL NETWORK" (Edinburgh Fringe and tour), "THE JUDGES HOUSE" (Purple Heart), "THE IMPORTANCE OF BEING EARNEST" (Tour) and "ANIMUS" (Dublin Fringe).

## Film

### Role / Production Name / Director / Category of Production

Doctor Nat Carey	Press Measures	Dir:
Tavern Owner	Vikings: Valhalla	Dir: Jann Mathys (Netflix)
Colin Fountain	Harry Wild	Dir: Ronan Burke (TV)
McDermott	13 Hours	Dir: Ciaran Creagh (Feature)
The Last Duel	French Nobleman	Dir: Ridley Scott (Feature)
Normal People	Bill	Dir: Lenny Abrahamson TV)
Blood Season 2	Arthur	Dir: Laura Way (TV)
The Rhythm Section	Punter	Dir: Reed Morano (Feature)
Dark Lies the Island Weeping Man		Dir: Ian Fitzgibbon (Feature)
The Other Book of Kells	Brother Finn	Dir: Daivd Crann (Short)
Vikings V	Saxon Scribe	Dir: David Wellington (TV)
Vikings IV	Saxon Scribe	Dir: Ben Bolt (TV)
Fair City	Clar Geraghty (Recurring)	Dir: Gary Agnew (TV)
The Tudors	Commons Man	Dir: Ciaran Donnelly (TV)
iCandy	Various Roles	Dir: Ed Tracy (TV)
When Harvey Met Bob	Ned	Dir: Nick Renton (TV)
Girl Band's 'Paul'	Paul (lead)	Dir: Bob Gallagher (Music Video)

## Stage

### Role / Production Name / Director / Theatre Co. and or Theatre

Frank	A Face in the Crowd	Dir: Jim Roche	SE Tour, Smock Alley Theatre
Basil Hallward	Dorian Gray	Dir: Alice Coughlan	Café En Seine
Scribe	I, Keano	Dir: Terry Byrne	Olympia and National Tour
The Murdering Hole	Amos	Dir: Caroline Fitzgerald	Town Hall Theatre, Galway
Gerry&the Peace Process	A. O'Snodaigh	Dir Peter Sheridan	Players and Tour
The Importance of...	Algernon	Dir: Michael McCardle	National Tour
Mary Stuart	Melville	Dir: Liam Halligan	Freemason's Hall, Dublin
Motion of The Heart	Oscar Wilde	Dir: Eric Fraad	National Art Gallery
Possessed	Witchfinder	Dir: Eric Fraad	Douglas Hyde Gallery
Animus	Arthur Glumm	Dir: Denis Clohessy	The Lir Theatre
Friends	JP Byrne	Dir: Kevin O'Connor	Bewley's Café Theatre
The Judges House	Dempsey/Thornhill	Dir: Stewart Roche	Bewley's Café Theatre
Gift of the Magi	James	Dir: Gemma Doorley	Theatre Upstairs
The Anti-Social Network	John Joe	Dir: Tom Collinson	Edinburgh Fringe

### Accents & Dialects: (\* = native)

Wexford\*, Dublin - North/South, Irish - Northern, Irish Southern, General American, New York, Southern American, RP, European English, Cockney, Northern England, Scottish.

### Music:

Strong Tenor Singer

### Performance Skills:

Improvisation, Stage Combat, Comedy

**Other Skills:**

Full Driving Licence

**Sports:**

Cricket

**Training:**

MA in Anglo Irish Theatre - NUI Maynooth

Acting and Performance – Gaiety School Of Acting

Actor Training Course – Oscar School of Acting, Dublin

Commedia Dell Arte - Corn Exchange