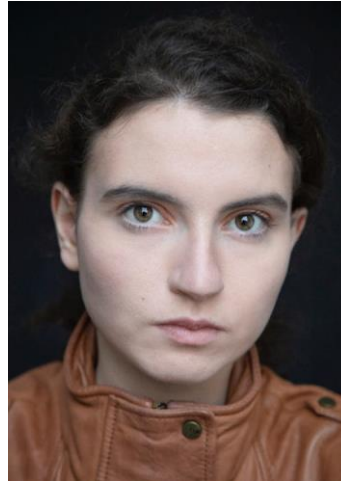


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Niamh McPhillips

Location: Dublin

Eye Colour: Hazel

Height: 5'5" (165cm)

Hair Colour: Dark Brown

Age: 16-25 years

Nationality: Irish

Spotlight - <https://www.spotlight.com/7332-8976-4583>

Niamh is originally from Co. Monaghan, she lives in Dublin.

Niamh is currently in rehearsals to play 'INGA' in a new comedy play *LOOKING AT THE SUN* by Emily Bohannon which will run in the main space in Smock Alley from August 21st to September 3rd, and then in the main space in The Civic from September 4th to 10th inc. The play is presented by AboutFACE, resident company at the Civic.

June saw Niamh perform in visual artist Lisa Freeman's site-specific outdoor performance of "*SLIPPED, FELL AND SMACKED MY FACE OFF THE DANCE FLOOR*" in Bray which was programmed by the Mermaid Arts Centre. A passionate dancer and mover Niamh also collaborated on CoisCéim Broadreach's project: BUILDING SPACES OF POSSIBILITY which saw her work with choreographer Muirne Bloomer.

Screen acting wise Niamh plays 'Kelly' in the short film "PILE UP" (post-production). It's written by

Joshua Donoghue and directed by Ethan Donoghue.

While studying at TU Dublin Conservatoire Of Music and Drama's from where she graduated with a BA in Drama (Performance), she performed in several productions. Her final year production was Carly Churchill's play of 'LOVE AND INFORMATION' directed by Ronan Phelan which was livestreamed.

Outside of college Niamh has worked in several different forms of drama such as Dance, Audio and Opera. She is an alumni of the Monaghan Youth Theatre.

Screen

2021, Kelly, Pile Up, Dir: Ethan Donoghue, Dead On Productions

Stage/Audio Drama/Dance

2022, Young Bobby/Julie, Bliss, Dir: Aonghus Og McAnally, Ryots Productions

2022, Dancer, Emergence, Dir: Carla Fazio, Noise Moves

2021, Young Brat, Country House, Dir: Ciarán Gallagher, Ryots Productions

2021, Dancer, Building Spaces Of Possibility, Dir: Muirne Bloomer, Coiscéim Broadreach Project

2021, Mona, The Night Receptionist, Dir: Ciarán Gallagher, Ryots Productions

2021, Various, Love and Information, Dir: Ronan Phelan, TU Dublin Conservatoire of Music& Drama

2021, Mona, Eight, Dir: Peter McDermott, TU Dublin Conservatoire of Music and Drama

2020, Dancer, The Last Big Shoes, Dir: Philippa Donnellan, Coiscéim Broadreach Project

2020, Unknown/Ellen, Blind, Dir: Ciarán Gallagher, Ryots Productions

Training:

2021-2022, Suzuki Method and Viewpoints, The LAB

2021-2022, Part time screen acting course, Bow Street Adademy

2020, Gerry Grennell Screen Acting Masterclass, Bow Street Academy

2018-2021, TU Dublin Conservatoire, BA Drama

Accents & Dialects: (* = native)

Monaghan*, Irish- Northern, English-Standard, Essex, Scottish, American-Standard

Music & Dance:

Musical Theatre, Mezzo Soprano, Choral Singing, Contemporary Singing, Contemporary Dance

Performance Skills:

Audio Drama, Commedia Dell'Arte, Forum Theatre, Laban Training, Meisner Technique, Musical Theatre, Theatre in Education, Voice Acting, Suzuki Method and Viewpoints, Improv

Sports:

Horse-riding, Swimming, Cycling, Running

